RIVERVIEW CHURCH MINISTRY ACTION PLAN

Music Intern

Primary Area of Focus -Updated - 10/19/2023 Intern Name -

Rules of Engagement

- Reports to Music Director
- Has beginner experience in a Digital Audio Workstation.
- Has 1-2 years of experience playing in a band within a church or elsewhere
- Has beginner music theory knowledge.
- Willing to serve both behind the scenes as well as on stage

ROLES.	RESULTS. What does success look like?	RESPONSIBILITIES. What actions produce results?
1. Department specified Role: (15 hours)	 Comprehensive understanding of music production and song-writing for weekend services Music Producer is supported in accomplishing relevant ministry objectives Venue band would be culturally relevant and engaging in worship 	 Assist Music Producer on studio productions Coordinate and participate in Riv song-writing team Lead one venue band focused on the implementation of modern music in Riv music
2. Leadership Cohort: (2 hours)	 To recognize what God is doing in your life and cooperate with Him in the process The ability to live out the gospel and apply it to your life Growth in character, ministry skills, and doctrinal application that is obvious to yourself and others 	 Attend cohort and participate in discussion Commitment to being open with your life Prepare for each week's meeting
3. Systematic Theology class: (2 hours)	 Understand core theological issues from a variety of perspectives Be able to utilize the Word in helping others. Understand and articulate Riv's core doctrine 	Attend Steve Sommerlot's Systematic Theology class biweekly Participate in class discussions Complete homework

GOALS (Specific/Measurable/Achievable/Relevant/Time-bound)

